

Information Sheet on the *New School of Dresden Vocals*

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Dear Ladies and Gentlemen // Devoted friends // Esteemed audience,

within the last ten years the contemporary vocal ensemble AUDITIV**VOKAL** DRESDEN and its Artistic Director, Olaf Katzer, succeeded at the national and international stage — with recurring *anything.but.usual* concert/p/ths. Presenting *zeitgenössliche* (contemporary + pleasurable) vocal music which has a stand-alone outreach among its peers, working transconventionally between artistic and scientific voice research. Combined with an elite performative claim. Aesthetic, cultural, and economic pathways that have been laid out during the recent decade, are planned to be developed: for to strengthen the defined and political achievements of the ensemble. In this regard this Information Sheet will present one of our many projects which we're going to establish and develop within the upcoming AVD decade — and beyond!
We'd like you to be a part of the

New School of Dresden Vocals

A concert called *Neue Dresdner Vokalschule* (*New School of Dresden Vocals*, following *NDVS*) became the trigger for the “foundation” of the *NDVS*: In July 2013 AUDITIV**VOKAL** DRESDEN and Olaf Katzer hosted a concert and workshop project for singing and composition students at the Hochschule für Musik (College for Music) Carl Maria von Weber Dresden, working together with the esteemed soprano and contemporary vocalist Sarah Maria Sun. The sustainable achievements out of this project initiated the idea of a Dresden based “School for contemporary vocal art” that reaches out for an *Ensemble Art for the 21st century*. The *NDVS* is less a center for training or continuing education, and defines itself as a forum for a metadisciplinary handling of singing & music, art & culture in general. This New School of Dresden Vocals will contain (vocal) musicians, (sound) artists, and (music) scientists — whoever is interested in building up the *Ensemble Art for the 21st century*. With the establishment of the *NDVS* AUDITIV**VOKAL** DRESDEN intends to be a burning glass and mouthpiece at the same time. In here merge the multi-faceted artistic, scientific, and also political activities of its students and supporters.

Aims are:

- extension of vocal and other sound producing techniques
→ e. g. Michael Edward Edgerton's work on the *21st Century Voice* (2004/2015)
- new and newest findings in scientific-medical voice research and phoniatrics
→ e. g. in cooperation with the Studio für Stimmforschung (Studio for Voice Research)
@ College for Music Dresden, and the department for phoniatrics and audiology
of the otolaryngology clinic @ University Hospital Carl Gustav Carus Dresden
(both directed by Prof. Dr. med. Dirk Mürbe)
- new and newest findings in systematic musicological and neuroscientific research and practice
→ e. g. in cooperation with the Dresden Music Cognition Lab @ Technical University Dresden
Director: Prof. Dr. Martin Rohrmeier
- collaboration of scientific research and artistic practice, both in concert and in medical studies
→ e. g. Alex Nowitz' activities @ Stockholm University of the Arts
- experimentation on transconventional and metadisciplinary program designs, aside a customary
frontal and/or number concert
→ e. g. *Chamber-Conglomeration* with improvisation specialists (Günter Heinz, ...)
- juxtaposition and interpolation of different/diverse music aesthetics and eras,
and cooperations with relevant special ensembles that illuminate topics like a "(reformed) historical
performance practice" in an unconventional manner
→ e.g. collaboration with Dresden Baroque Orchestra, Freiburg Baroque Orchestra,
Banda Comunale (Banda Internationale), Sound Factory Orchestra

(Re)Inventing the modern art of vocal expressions is the most important approach for AUDITIV **VOKAL** DRESDEN and Olaf Katzer by founding the *NDVS*: therefore »Back to the art! Back to the people!« became the ensemble's humanistically shaped credo. It will not just widen the artistic, scientific, and social canon of vocal music itself. But also will define the way of thinking, talking, and acting in the *Ensemble Art for the 21st century*.

Follow us on Facebook + Twitter. Listen to us on SoundCloud. Watch us on YouTube.

Kind regards,



Berit Kramer
Management



Olaf Katzer
Artistic Director



Peter Motzkus
dramaturgy